

URI DOWBENKO

*AUTHOR OF BUSHWHACKED: INSIDE
STORIES OF TRUE CONSPIRACY*



HOODWINKED

WATCHING MOVIES WITH EYES WIDE OPEN

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Introduction

What do they want you to believe after you've spent two hours in the dark watching a movie?

What are the hidden meanings and secret messages of popular movies?

These are the questions—and the premise of each of the reviews in this book.

The book's title *Hoodwinked: Watching Movies With Eyes Wide Open* refers to an ancient term used in secret societies. "Hoodwinked" is masonic terminology meaning "to blind by covering the eyes," "to prevent from seeing" and "to deceive by external appearances or disguise." It was part of the secret ritual that masons perform, in which the candidate would be blindfolded, a handkerchief or hoodwink would be tied over both eyes, while his chest was bared (indicating his vulnerability), and ceremonial oaths and vows were pronounced over him.

The Masonic Encyclopedia of Freemasonry defines "hoodwink" as "a symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane."

And why should we be tricked while watching movies as "entertainment," one of the favorite pastimes of people around the world?

Ironically nobody expects to be deceived watching movies. After all, movie watching is a function of vision, of using one's eyes to consciously and conscientiously absorb information, while being entertained, amused and/or enlightened. Yet these psychodramas projected on a global scale serve a function. Besides making billions of dollars of revenue for the film producers and distributors, movies are used to project concepts and ideations into the mass subconscious as well as the consciousness of everyone on earth.

Movies constitute the most powerful form of programming yet devised, implanting specific perceptions of the world as well as the

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subliminal contents of the film itself.

On the other hand, if you understand the programming (or know what you're supposed to believe), you can resist the indoctrination and even learn a thing or two about the agenda of the cryp-tocracy. Being entertained by the illusion of images floating by, flickering at a rate fast enough to approximate an alternative reality, the movies are a dream that entertains by engaging all the senses to create an Illusion of the Psychodramas of Life itself.

It has been said that "drama" was originally created by angelic beings to show humanity the consequences of various actions and to show what happens when certain roads are taken and other paths left behind. In other words, the cause-effect sequence of karma could be clearly seen by people's thoughts, feelings and activities in such a way that people might choose the higher way rather than the way which leads to pain and suffering.

But what is the secret meaning of movies that exploit, entertain and inevitably gobble up two hours or so of space-time on Planet Earth?

The subtext and meaning of books, movies and art in popular culture is what interests me the most, since subversion, coercion and propaganda through so-called popular culture is one of the most powerful forces of social and political control ever created.

These reviews have all been published in the alternative press, since they were too radical for the controlled media because they connect the dots. In fact, my career as a so-called politically incorrect film reviewer was inspired by my desire to give movie watchers a useful context—describing the story of the drama and adding references from books and films which could enrich anyone's understanding and appreciation.

But how could I introduce relevant historical and social commentary into a movie review? A new format had to be invented— reviews that would refer to historical, scientific and spiritual books and knowledge, so that readers and viewers could connect the dots of the underlying realities shown in the movie—or even see through the typically blatant programming.

Of course, sex and death remain by and large the psychic hooks and the subliminal infrastructure of the "attraction" to the

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"entertainment" of movies.

The point of these reviews, however, is not criticism—to critique whether the artistic vision has succeeded or not. The same old, same old thumbs up - thumbs down, four stars - one star reviews by the Roger Eberts of the world are of no interest to me, since they are inevitably shallow and not really important. What's most important is for viewers to understand the meaning of the movie in a macroscopic and global sense.

What concerns me is the context, the point of the film, and its meaning within the social and historical stream of the day.

What are the memes that are being spread and promoted through the plot and the story? What are the hidden meanings of popular movies?

"What is it that they want you to believe?"—remains the primary question. Since "programming" is still the prime directive disguised as entertainment, the programming is decidedly getting more "occult," revealing that which has been previously hidden in the past.

In fact, "occult politics" was the phrase that seemed most appropriate for this collection of reviews—though decidedly it was too obscure for a book title.

And what do movies tell us about ourselves and about our lives? Whether a "comedy" or "tragedy," a "romance" or a "thriller," we learn about the world we live in through movies.

This book is divided into sections that correspond, not to genres in the traditional sense, but to categories that are useful starting points for the journey.

"Poli-Sci-Fi (Political Science Fiction)" is about movies which, though ostensibly science fiction, show the political manipulation of government and social policy and the kind of future they will inevitably breed.

"Illuminati, Mind Control and Other PsyOps" is about movies that take a peek into the secret world of conspiracy, mind control and psychological operations (PsyOps) to program the population into certain modes of thinking and believing.

"Into the Mystic" is about movies that point to a metaphysical understanding of life and death.

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"Secrets and Lies of History" is a collection of reviews about movies that, although semi- or quasi-historical, reveal an agenda quite different from what one would imagine.

"Pop Idolatry: Sex & Death and Other Games" is about the meaning of popular culture and its manipulation of the mass consciousness through the favorite levers of sex and death.

"Government-Business (Scams) As Usual" is about movies that show the conspiracies of Big Government and Big Business and their national and global consequences.

Here's hoping you enjoy these writings as much as I've enjoyed producing them.

Please feel free to contact me at u.dowbenko@lycos.com

—Uri Dowbenko

I. Poli-Sci-Fi (Political Science Fiction)

'The Matrix': Sci-Fi, Metaphysics, and Soul Liberation

WHAT IF THE MATERIAL 3-D WORLD (consensus reality) was an artificial construct—an ultra high-rez computer-generated graphic, like CGI with an on-line interface? And what if nobody knew it?

In the tradition of sci-fi masters Philip K. Dick, J. G. Ballard, and William Gibson, 'The Matrix' is one of the most intelligent, provocative, and imaginative sci-fi movies ever made.

At its heart, it's an allegory of self-empowerment. You can accomplish anything—is the subtext—if you engage your will, your mind and your heart.

Question your reality (and your Belief System) and you're on the path of self-transcendence.

Thomas Anderson (Keanu Reeves) is a computer programmer by day—and a hacker by night called Neo. His seemingly mundane routine is troubled by his dreams, his nightmares, and the recurring riddle—what is the Matrix?

Neo's mind-bending and reality-stretching quest begins when

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Trinity (Carrie-Anne Moss), a leather clad warrior-babe, makes contact. She leads him along the path, "As you can see, we've been watching you for some time. You have two lives. One of these lives has a future. The other does not," he's told.

Neo's had a nightmare. An implant, a biomechanical spider thing, has burrowed into his body. "Think you're bugged?" they ask him, very tongue in cheek. A gadget retrieves the thing, and his nightmares merge with his waking life.

Trinity leads him to Morpheus (Laurence Fishburne), the leader of the cyber-age freedom-fighters. "You've been living in a dream world," Morpheus tells him. "All I'm offering is the truth. Nothing more," he continues enigmatically. "There's something wrong with the world. It's like a splinter in your mind."

Neo knows it's true, but he's totally unprepared for the paradigm shift in his reality that comes next. He's shown the high-tech nightmare of tyranny, in which humans are no longer born, but grown. It's a post AI (Artificial Intelligence) world where humans are farmed by machines and kept alive for their bio-energy.

Finally convinced that he must join Morpheus and the others to awaken the rest of humanity, Neo begins training for combat. Plugged into "programs" with a headjack at the base of the skull a la "Neuromancer," he quickly masters all the basics of Kung Fu fighting and other martial arts.

Is ignorance really bliss? And what is the Matrix? "A computer generated dream world to keep us under control," says Morpheus, whose name ironically means "Lord of Sleep." Neo learns all too well that he "lives" in a multi-dimensional prison, a virtual prison of the mind. Without the ability to tap into his higher powers, it's a fitting metaphor for the abject state of humanity on Planet Earth.

Morpheus taunts him, "How would you know the difference between the dream world and the real world?" Neo goes face to face with Maya, the Big Illusion of Duality and the Material Universe itself, in terms of Buddhism, also called samsara in the Hindu tradition.

In fact, Neo's transformation from mind-controlled slave into enlightened warrior is at once Christic and Buddhic. Being "aware" as a Christ figure, he becomes empowered to set the

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proverbial captives free. Being "awake" as a Buddha figure, he returns from his Enlightenment to teach humanity the Path of overcoming their slavery to unseen forces.

As projections of the unreality and fear that grips the soul, The Men in Black are AI-agents of the System. With their sinister and disturbing appearance, complete with earjacks, black hats and skinny black ties and suits, they explain to Neo that "millions of people live out their lives. Oblivious."

There's another metaphysical concept implied in the movie. Is Neo "The One" (another word-play)—a messiah figure who will lead humanity out of their cyberslavery?

Will Neo, having seen the Meta-Reality, take the role of soul liberator? When he arrives, they even mock him saying "So you're here to save the world?"

Simultaneously Keanu Reeves plays the avatar, as in computer lingo, and the Avatar, as in theological jargon.

The Matrix' is a powerful metaphor about transcending mind control. By using the power of mind over matter, anyone can go beyond the consensus reality which mega-corporations use to ensnare mankind with materialism as well as the obsessions and addictions of modern life.

Written and directed by the Wachowski brothers, Larry and Andy, 'The Matrix' is a dazzling vision of biomorphic/computer-generated realities as the harbinger of Future Tyranny—which is Really Now.

And speaking of alternative realities, the definitive world history to date is Rule by Secrecy: The Hidden History that Connects the Trilateral Commission, the Freemasons, and the Great Pyramids by Jim Marrs (Harper Collins). Voltaire wrote, "History is the lie commonly agreed upon" and this book is the unknown history of the world.

So it goes that most history books are wrong, or at best, highly inaccurate. Disfigured by the lies of the times, they typically present factoids without context—and usually without any hint of the power struggles and conspiracies of realpolitik.

Written by academicians and other hacks employed by the Power Elite, or sponsored by their non-profit foundations and universities, mainstream history books present a biased world-view—

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so the Ruling Class can govern without interference.

A rare exception is Rule by Secrecy, a challenging and provocative history of the world framed by the reality of secret societies. This book is literally an encyclopedia of hidden knowledge.

"Secret societies not only exist," writes the author, "they have played an important role in national and international events right up to this day."

Marrs begins with public policy and political power groups of the Power Elite, Insider Cabals like the Trilateral Commission, Council on Foreign Relations, Bilderbergers, the Royal Institute of International Affairs, the Round Table Group, and the Order of Skull and Bones.

He then assesses current world affairs manipulated by the financial dynasties, Families like the Rockefellers, Morgans, and Rothschilds, as well as their privately owned centralized banking Cartel, the euphemistically-named Federal Reserve Board.

"The concept of conspiracy has long been anathema to most Americans who have been conditioned by the mass media to believe that conspiracies against the public only exist in banana republics or communist nations," writes Marrs.

"This simplistic view, encouraged by a media devoted to maintaining a squeaky clean image of the status quo, fails to take into account human history or the subtleties of the word conspiracy."

Marrs then probes the history of the 20th Century—the Wars in Vietnam, Korea, World War I and World War II, explaining how Wall Street and City of London bankers financed not only the Nazi War Machine, but the Russian Revolution and the Rise of Communism.

Moving back through the so-called US Civil War (War Between the States), Marrs reveals the history of secret society agitation and the Anti-Masonic Movement, the French Revolution, Jacobins and Jacobites, and of course, the American Revolution and Illuminati plots of that period.

Marrs also tells the story of ancient secret societies like the Knights Templars, Rosicrucians, Assassins, Priory of Sion, the Merovingians and other secret society/conspiracies which dominate world history.

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Going back even further, Marrs relates the history of the Road to Rome, the Cabala, the Sumerian civilization, the Annunaki, and the Floods and Wars of primordial earth.

Rule by Secrecy is clearly written, thought provoking, and it is the best available alternative history of Planet Earth.

A former journalist, Jim Marrs is also the author of the classic deconstruction of the JFK Assassination, *Cross/ire* (1987), *Alien Agenda* (1997) and *Psi Spies* (2000).

Standing on the shoulders of independent researchers and scholars like Gary Allen, A. Ralph Epperson, G. Edward Griffin, John Coleman, Dr. Antony C. Sutton and Eustace Mullins, Marrs admits that the book he's written is "the kind of book I would have liked to have read fifteen years ago.

"The immense wealth of information on secret societies, most of it written long ago, is filled with names, dates and events that are meaningless to modern readers," writes Marrs. "Therefore judicious editing and space limitations make this study somewhat cursory by necessity. It is my hope that just enough detail has been retained to support this account of secret society activity while still providing ease of reading over a very complex and controversial subject."

Marrs notes, for example, that court hagiographer Niall Ferguson, a 1998 Oxford Fellow, history tutor and author of an extensive Rothschild Family history, is "'a self-styled atheist from a Calvinist background' who paid no attention whatsoever to the metaphysical aspects of the Rothschild background, their knowledge of Cabalistic tradition, or their connection to Freemasonry and other secret societies."

Is it willful ignorance—or the calculated omission of facts?

By dismissing occult politics in its historical context, many authors miss the mark in their analysis by accident or by design. They miss the hidden interconnections which reveal the power struggles of realpolitik and vouchsafe the Official History condoned by the Ruling Class.

So-called watchdog organizations and other non-profit foundations like the right-wing Accuracy in Media (AIM) are especially suspect.

"Writer Michael Collins Piper in 1990 made public that AIM

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founder Reed Irvine was paid \$37,000 a year as an 'advisor for the division of international finance of the Federal Reserve System,'" writes Marrs. "Noting that many Fed members also belong to the secret societies, Piper wrote, 'To this day, Irvine and AIM never touch on any subject which is sensitive to the interests of the international Establishment: whether it be the Bilderberger group, the Trilateral Commission, the Council on Foreign Relations or the truth about the privately owned Federal Reserve.'"

Marrs also deals with the current trend toward world domination under the guise of globalization. "The question of whether or not a plan for one world government is a sinister conspiracy to subjugate the population or simply an attempt to facilitate a natural evolutionary step is a matter still to be decided, apparently with little or no help from the media," writes Marrs.

"But one thing is absolutely clear," he continues. "It is apparent that globalization or one world government or the New World Order is not simply the imaginings of conspiracy theorists or paranoids, but the articulated goal of the secret brotherhoods, organizations and groups, all of which carry the imprint of the old orders of Freemasonry, the Round Tables and the Illuminati..."

"If the CFR, the Trilateral Commission, and the Bilderbergers are simply innocent well-intentioned people working to bring about a peaceful and prosperous world, as they claim, then why all the secrecy?" he asks. "Why all the front organizations, some of which are the antithesis of others? Why do they obviously distrust public attention?"

Marrs' conclusion is chilling, when he asks "the single most important question: If they do create a centralized one-world government, what's to prevent some Hitler like tyrant from taking control?"

The fingerprints of conspiracy also have taken Marrs to examine the roots of war in the context of secret societies. "American capitalism needed international rivalry—and periodic war to create an artificial community of interest between rich and poor, supplanting the genuine community of interest among the poor that showed itself in sporadic movements," says history professor Howard Zinn.

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Marrs agrees. "World War II was fought to stop fascists in Germany, Italy and Japan who had been created and financed by secret society members in the West. Despite the deadly nature of the war, American and British society members continued to do business with the enemy and then rearranged their reconstruction afterwards. Nowhere was the duplicity more evident than in President Roosevelt's failure to alert American troops at Pearl Harbor of the impending Japanese attack brought on by his own containment policies."

Rule By Secrecy is a fascinating history of insider world politics, and it should be required reading for every high school and college student.

"It is evident that, to whatever degree, individuals connected by blood, titles, marriage or membership in secret societies have manipulated and controlled the destinies of entire nations through the fomenting and funding of war," writes Marrs. "These people consider themselves above the morality and ethics of the average man. They obviously look to some higher purpose whether that be sheer wealth, power or perhaps some hidden agenda concerning mankind's origin, destiny and spirituality."

Rule by Secrecy is in fact an absolute must for every thinking person's library. In a call to action, the book ends with a self-empowering concept that "knowledge is indeed power. It is time for those who desire true freedom to exert themselves to fight back against the forces who desire domination through fear and disunity.

"It is a time for truth—about our past and our present, about who really rules and about what's being done to this planet in the name of progress and profit... The time for secrecy is at an end.

"Don't wait for the corporate controlled media to inform and explain," writes Marrs. "Read and listen to everything within reach and search for sources of alternative information—on the Internet, in documentaries, in old library books and unconventional bookstores. Read and watch things you normally wouldn't. Then quietly contemplate. Use that God-given supercomputer called your 'brain.' Perhaps more important, feel what's right within your heart, your soul, your innermost being."

Courageous and thought-provoking, both 'The Matrix' and

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Rule by Secrecy are powerful meditations on the power of unquestioned Belief Systems. That's BS for short, by the way.

Exploring the concept of alternative realities and multidimensional existence, 'The Matrix' also shows the analogies of computer programming to the potentials of the human mind and spirit. Besides great arcade-game like martial arts, slo-mo gunfights and dazzling digital special effects, 'The Matrix' explores the power of self-transcendence, a thought-provoking sci-fi thriller that succeeds on all levels—from the cerebral to the sublime.

'Minority Report': Spielberg's Psychic Dictatorship

IT'S 2054, AND IT'S BLEAKER THAN EVER. It's not only bleak, but it's ugly too. In 'Minority Report,' future murders are "seen" by "pre-cognitives," three shaved-head human-like mutants in a notation tank, hooked up electronically, so their predictive results come out as lottery balls naming the would-be soon-to-be perpetrators. The Department of Pre-Crime then supposedly averts the murders that are supposed to be committed.

(Imagine Attorney General John Ashcroft getting a "vision" during his morning "prayer" sessions about the "evil terrorists." An entity calling itself "Jesus" appears to him and he puts the word out to arrest the "dirty bomb" guy Padilla, who just happens to look like the John Doe 2 of Oklahoma City Bombing fame. It doesn't matter that pentecostalist Ashcroft appears to speak in tongues while becoming demonically possessed.)

'Minority Report' is the ultimate in theocratic psychic dictatorship, where the pre-cognitives' storage facility is actually called "The Temple." Viewers are also reminded that, "The oracle isn't where the power is. The priests are where the power is." And the

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Future Fed-Thugs in the movie all agree—"We're more like clergy than cops," they brag—without a hint of irony.

After all "the pre-cogs are never wrong"—except sometimes they are. When one of the mutants disagrees with the majority, the dissenting opinion is called a Minority Report.

Based on a Phillip K. Dick short story, director Steven Spielberg's 'Minority Report' is set in the ultimate surveillance society, where eye scans are so ubiquitous that billboards actually speak to individuals by name. When you walk into a Gap store, for example, your eyes are constantly scanned and checked against the Corporate-Government Database, so your name is called out in the most obnoxious sales pitch ever, a sales pitch you can never avoid.

'Minority Report' is a control freak's version of the world, where commercials are really personalized based on eye-scan information. The only way out for an illegal alien or an info-rebel? Eye replacement surgery, which mimics the eyeball scan scene in 'Demolition Man.'

Even in the Future, it's a horrific world out there, especially when white-collar criminals are running the Justice Department. You understand, it's kind of like today—but set in the future.

John Anderton (Tom Cruise), Chief of the Department of Pre-Crime, says, "I believe in the system. I'm not going to kill anybody." He believes all right—until he's set up for a murder, which he claims he won't commit. Try to prove that you're not guilty of a crime you haven't committed yet. Yuck yuck. That's another subtext of the plot.

But don't worry—the Department of Justice in the future will put you away in the "Department of Containment," a long-term storage deep freeze, where people are encapsulated to hibernate forever— without having to worry about laws, or courts, or judges, or any of that minutiae which the Attorney General finds so bothersome.

So Tom Cruise and his Gang of Future Crime Fighters race to the future crime scene before the murder happens. Evidently, in the future, nobody cares about white-collar crime like government fraud, narcotics trafficking, or money laundering. After all, the criminals actually run the so-called System. (It's kind or like today—but set in the future.)